



JULIE K. ANDERSON | Artist Statement

With a background in biology, images of science and nature are consistently present in my work. Many of my forms are broken down into detailed parts that illustrate the building blocks of a given subject within nature. Cells, molecules, and eddies of water adorn portions of my sculptures. Buttons, zippers, screws, and various types of man-made hardware are often incorporated into these organic forms, alluding to man's manipulation of nature. Issues of climate change, genetic modification and the excessive use of natural resources are a few of the concepts that I explore through my sculptural work.